

Interculturarte

a project of intercultural mediation between museum, young people and local community



Why?

- Museum as a possible place open for:
 - 1) the relation between different cultures,
 - 2) changing interpretations,
 - 3) sharing and thinking of new significances in a society everyday more multicultural



Try to develop one pilot experience to offer a possible model on how to make the museum more hospitable, attractive for migrant people



target

- We work with 71 teenagers: 33 are migrants (from China, Senegal, Albania, Brazil, Honduras, Ecuador, Romania, Bulgaria, India, Bangladesh...)
- School Panzini-Borgese, in the historical center in Rimini
- The percentage of migrant students is almost 50%

Previous activities

- We experimented a collaboration with the Museo degli Sguardi (museum of the Sights) in the 2008 with the project “Panchine volanti” (Flying benches)
- 18 foreign teenagers worked with an artist about a collective installation
- This experience permitted to this youngsters to approach creatively the museum. For some of them was the first experience in a museum.

The aims:

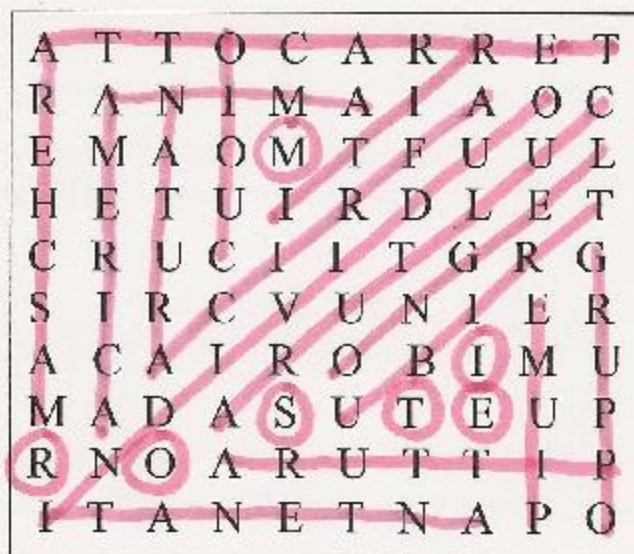
- 1) To develop the consciousness of the existence of a cultural heritage useful to improve new sights on the world and themselves;
- 2) To encourage multicultural experience starting from unusual places for a teenager;
- 3) To promote the museum as an area for a vivid meeting, a place for life also for a teenager and not only as a boring experience;
- 4) To help the discover of other cultural heritage ; to encourage a better knowledge of non european culture;
- 5) To encourage a wider mentality and to improve the expression of different point of view;
- 6) To promote the creativeness of the foreign teenagers through the realization of an artistic/artisan work.

Activities

CRUCIPUZZLE

Il gioco consiste nel trovare le parole date, cercandole in tutte le direzioni: orizzontale (sinistra-destra e viceversa), verticale (dall'alto verso il basso e viceversa), diagonale (dall'alto e dal basso verso destra o sinistra). Le lettere che restano, lette di seguito, formano la parola-chiave.

- The project foresaw different activities:
- 3 laboratories at the museum in order to better know the masks to an historical and antropological level



Africa
America
Anima
Antenati
Cultura
Cuoio

gruppo
individuo
legno
maschera
natura

ori
piume
pittura
riti
terracotta
tribù

La parola chiave è

- In a first phase, the students received from the museum guide a lot of informations on the significance attributed to the masks by different cultures
- After that, youngsters had to choose the mask that mostly stroke them and try to explain why. They also had to point out the material characteristics and the supposed symbolic ones

- 6 artistic laboratories in order to personalize the role of the masks in the past and in the present through contemporary art.
- In this process, they were aided by an Italian artist and an Argentinian one.



New and mass media

The youngsters involved were stimulated to think about the role of the mask in their own communication, above all in the technological domain (avatar, sms, facebook...)



exposition

Preparation and inauguration of the exhibition at the Museo degli Sguardi with all the artistic/artisan works







La mia maschera preferita è una persona perfetta.



To conclude

- The object “mask” was not only an object to observe but also to be renegotiated assigning new and personal significance
- With the artisan and artistic practice the different expressibilities came out in a positive way pointing out the multiplicity of creations even starting from the same materials

Didactic material was realized in order to make the guided visit in the museum more attractive and active. All the materials may be re-used

